***Abigail DeKam***

**Solos**

S Flute Sonata No. 1 in B minor mvt. 1-2, Bach

S Danza de la Mariposa, Coleman

P Sonata Appassionata, Karg-Elert

P Concerto in G mvt. 1-2, Mozart

P Flute Sonata No. 5 in E minor mvt. 1-2, Bach

P Poem, Griffes

P Fantasia No. 1, Telemann

P Nocturne et Allegro Scherzando mvt. 1, k Gaubert

S Introduction & Variations mvt. 1-6, o Schubert

P Allegretto, Godard

P Syrinx, Debussy

S Carmen Fantasy, Borne

S Concertino, Chaminade

P Image, Bozza

**Flute Excerpts**

S Peter and the Wolf, Prokofiev

S Orpheus Act II, Gluck

S Symphony No. 8 mvt. 4, Dvorak

S Prelude a L’apres-midi D’un Faune, Debussy

S Leonore Overture No. 3, Beethoven

S Symphony No. 1 , Brahms

S Symphony No. 4 mvt. 4, Brahms

S – studied

P - Performed

**Orchestral**

P The Three-Cornered Hat final Dance, Falla

P Scheherazade mvt.4 Rimsky-Korsakoff

P Manon Lescaut Act III: Intermezzo, Puccini

P Symphony No.5 mvt.1-2, Tchaikovsky

P Overture from Don Giovanni, Mozart

P The Berber of Seville Overture, Rossini

P Marche Slave, Tchaikovsky

P The Bamboula Rhapsodic Dance, Coleridge- n Taylor

P Berceuse & Finale from “L’oiseau de Feu” j Suite, Stravinsky

P Festival Overture, Shostakovich

P The Blue Danube Waltz, Strauss

**Chamber Music**

P Flute Quartet in D major, Mozart

P The Elephant and the Fly, Kling

P Birds mvt.1 Birdsong, Heeftink

P String Quartet, Ravel, Arr. Lucy Song

P Grand Quartet in E Minor for 4 flutes, a Kuhlau

P Trio No.1 in C, Haydn